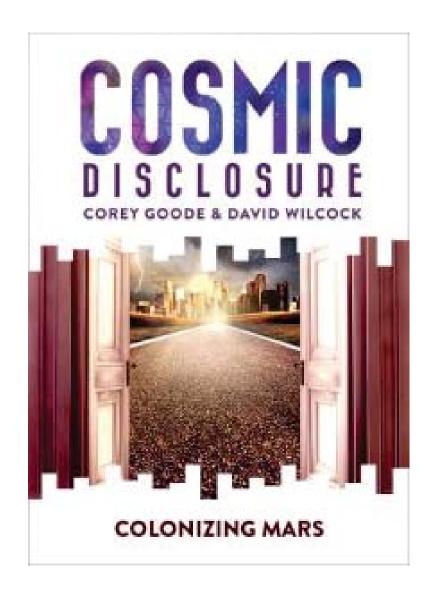
Season 2, Episode 9



Cosmic Disclosure: Colonizing Mars with David Wilcock and Corey Goode

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David Wilcock: All right, welcome back to "Cosmic Disclosure". I'm your host, David Wilcock, and in this episode, we're going to continue a fascinating discussion about the 'alleged' colonization of Mars by our own military-industrial complex, beginning with the Germans.

I'm here interviewing Corey Goode. So Corey, welcome back to the show.

Corey Goode: Thank you.

DW: We've been talking about the Germans getting to Mars, and one of several interesting things we talked about in the previous episode was this harnessing of a bubble-type of stargate system. You said that in the very, very beginning of when they were using this technology, that it was a strictly natural phenomenon.

And you said the phenomenon could be in the atmosphere, it could be on the surface of the Earth, or it could be inside the Earth. You mentioned that the Germans had extraterrestrial support on knowing where these things were going to appear.

If this is a natural phenomenon, then why would there not be more of a widespread knowledge about this, and why would other people have not figured out how to use these already?

CG: Other past civilizations have learned how to use them and have used them. Our current, highly boxed-in and controlled civilization are highly manipulated to believe certain things and disbelieve other things – what is and what is not possible.

So if you are told by the mainstream media and government these things aren't possible, that's pounded in your head all the way through school and daily on the news and by society, the people around you, then that's your reality: It's not possible.

DW: We have very bizarre cases in tornado physics. Tornadoes sweep through an area, and there was a case of all kinds of weird stuff, like a cow being halfway embedded into the wall of a barn, or a woman who opens up the trunk of her car and finds a locked trunk carrying items from her bathroom like soap and shampoo, or roosters that are inside a jug.

Do you think that the tornado is exhibiting some of these portal phenomena? Is a tornado some type of portal manifestation?

CG: It's all based on torsion physics. Well, torsion physics is a big part of it, yes.

DW: So the rotation of the air would be part of it then?

CG: Yes, it's torsion of the air molecules in space is being spun in a torsion field.

DW: So these portals are not just going to be in one location any time you want. There's a time factor in terms of when they appear.

CG: Yeah, that's with the natural ones.

DW: Right.

CG: After the Germans, after Paperclip, and we talked about Operation High Jump, and then the German breakaway came in and signed treaties with Eisenhower and Truman and formed a sort of union with the military-industrial complex.

DW: Right.

CG: And all of these corporations were infiltrated by high-ranking German scientists and engineers.

DW: Sure.

CG: Well, all of these aerospace companies and other engineering companies started to build all of the secret space technology. The military and the government itself could not do this. They did not have the ability to build all this. They didn't have the infrastructure. But the Germans highly coveted this infrastructure, because they were already out there, and they needed this infrastructure to grow.

They had big plans for what they had already . . . They had a foothold out there, and they wanted to grow. They had large plans and these plans . . . When they brought information to some of these aerospace companies that they had been out to the asteroid belt and found entire asteroids that were made of precious metals that they had already been mining some, dollar signs popped in their eyes – in the eyes of these US capitalists.

So they fully got behind this German grand plan to build out a giant infrastructure into outer space. And these groups that formed their own secret space program, later on after they helped the US government and other governments form the first space program, like Solar Warden, formed one that we've begun to call the Interplanetary Corporate Conglomerate (ICC).

And it's a corporate conglomerate of these corporations from all over the world that build aerospace technologies. And since the '50s, they have been following the German footsteps from the Moon and to Mars and building out the small infrastructure that they had with our great industrial might and have taken small, small bases and made them into huge bases, like on the Moon.

The Lunar Operation Command started off . . . It was a small base with a little bit underground with small little swastika-looking base.

DW: When you say 'small', how many people could work there?

CG: I'm not exactly certain. I mean, they were always in like the several dozen at a time.

DW: Okay.

CG: These were small operations.

DW: That's pretty darn small.

CG: Yeah. But the ICC . . . I will refer to them now as the ICC, the Interplanetary Corporate Conglomerate, really went in. They went in 100% behind the Germans' plan.

DW: Did they do this as soon as the ink dried on the contract with Eisenhower? Or was there some time involved?

CG: There was some time involved to develop the technologies that were going to be pushed out. But in the beginning, they were developing the technologies for the government for things that would become Solar Warden - the early precursor of Solar Warden.

There were some earlier types of craft that were not as advanced. There's a whole history there.

DW: Did the Germans hand over all of what they had to the military-industrial complex once this contract was signed, or did they hold some things back?

CG: They held everything back.

DW: Really?

CG: They handed three vessels over that were three different sizes. They called them the ARVs – Alien

Reproduction Vehicles – when there was nothing alien about them. These were what we had talked about. They were basically current rebuilds of ancient Vimanas.

DW: Oh, wow!

CG: And they had the problem of the spinning vortex of mercury. When they added high electricity to them, the mercury would turn to gold, (Right.) gold coral, coral-looking gold. They weren't shielded. They put off heavy EM fields that were very detrimental to the pilots. They had a lot of problems.

And they gave that to the American military: 'Here, here. Work out the kinks. Here's some toys for you.'

And then they were developing the nicer toys. The ICC always kept the most advanced toys.

DW: Now there's a leaked Truman memo that I had in "Wisdom Teachings" way back when, describing, I believe in around the time of the beginning of World War II, where he was talking about interplanetary vehicles that they were hoping to exploit technologically. And this is years before Roswell.

So how far was the US on its own with these back-engineering projects?

CG: They were running up . . . Most of the technologies that they had recovered from crashed alien vessels were so far advanced that it was literally like a nuclear sub of our era being dropped during the Civil War era and telling them to reverse engineer it.

DW: Right.

CG: This was a lot . . . This technology was a lot closer to their current understanding of physics and technology.

DW: So some of the stuff, like what we hear about from Colonel Philip Corso regarding the backengineering of Teflon, Kevlar, Velcro . . .

CG: It's more of a material sciences.

DW: So they're getting that kind of stuff: computer chips, LED lights, integrated circuits, but they're not actually getting working craft out of it yet.

CG: They were able to repair, and there were some craft that were less advanced that . . . They were getting somewhere.

DW: Oh, so they could fly the originals that had crashed. They repaired them and got them working.

CG: And they were reproducing some. They were crashing them a lot. I mean, they had their own program, and they were getting somewhere, but they were so far behind the Germans that it was embarrassing.

DW: Why would the Germans not want to share what they had with the military-industrial complex? Were they afraid of them? Were they scared that they were going to try to take them over?

CG: Well, I mean in 1947 the military had sent an entire fleet down to Antarctica to wipe them out. So you do the math. Their goal was to force the United States to sign these treaties so they could get their hands on on the same industrial might that defeated the Axis in World War II.

They wanted to exploit this industrial might and engineering might of the military-industrial complex and infiltrate it to co-opt it and use it to build out this infrastructure on the Moon and Mars.

DW: So how many settlements did the Germans have on the Moon and on Mars when this deal was actually implemented?

CG: At the time, they just had the one on the Moon. Much later they built another one on the Moon, along with their Draco allies.

DW: And this one on the Moon was small, as you just said.

CG: It was small, and it was used just as a jump, you know, like skipping stones across a pond.

DW: Did they clear out like a large, kind of parking lot-type area around the base where they could land things or have vehicles to park?

CG: That was all underground.

DW: Oh.

CG: So for Mars, they had finally mapped it out, done all the hard work, lost lives, found the areas that were best for setting up colonies, except they could only set up a couple colonies in a small area. There were other beings there that were preventing them from expanding their empire there.

Well, once they had the ICC behind them, they were able to start arriving there after they started building up their . . . Just like before anyone goes to war, they start building more tanks, building more airplanes. You know, they started building up their military might – secret space program wise.

DW: Could this be sort of like a surprise Trojan horse attack, where they build the stuff here on Earth, and then once they've already got like a whole battalion, they just portal it in all at once – that kind of thing?

CG: Well, I guess you could say that. Yeah, they built all of what they had strategically decided they needed to take over a certain area and build out a certain amount of colonies. And that was going to be their major, major foothold. And I believe 'foothold' was a part of the project name.

DW: Really?

CG: I believe so. And once they began to arrive there, did battles, drove back the different groups that had claimed that territory as their own, and they felt it was safe, they then started sending in the engineers. The engineers started to arrive, and then they started to build out areas for bases, much like the DUMBS – the Deep Underground Military Bases.

Some of it was above ground, but most of it was underground or in existing caverns. A lot of them were around canyons and that kind of stuff.

DW: Did they ever have an experience like what you described on Earth where they're digging underground and they punch into something that was already there?

CG: Yeah. They experienced that, and then they would have to clear out nests of the beings that were there, very much like the United States, like I said before, arriving on Plymouth Rock and removing the indigenous people and planting flags and building settlements and colonies.

DW: Right. Here, have some blankets. They're nice and warm.

CG: Yes.

DW: They're smeared with smallpox.

CG: Yeah. And they programmed in their thinking . . . They remembered how the 13 original colonies had declared independence and broken away from the British way back when and formed America.

It was very much made clear in the documentation that this was not going to happen. It stated, 'We are not going to have another 13 colonies situation on Mars'.

So they built out a lot of these colonies, and they were building out colonies for more people than they had at the time. (Um-mm.) And they were planning on bringing people from Earth. And this goes back to the Brain Drain that happened during, what was it, '60s.

DW: '50s and '60s.

CG: And it just so happens that during the '50s is when they really started building these bases in earnest.

DW: In earlier episodes, you said that a previous human civilization on Earth that was blonde-haired, blue-eyed predominantly, that we're calling the Agarthans, migrated inside the Earth. Were the Agarthans happy just to be inside the Earth? Were they involved in this program to industrialize Mars? Did they want more territory for themselves?

CG: They were not a part of this.

DW: Okay. Were there any extraterrestrial groups that were providing material and logistical support to this expansion of territory on Mars?

CG: The Draco alliance was a part of a lot of this.

DW: So their own weaponry and technical capability was part of how they were breaking up this – you just called these 'nests', like indigenous beings?

CG: Actually, that almost entirely was done by us.

DW: Really?

CG: But they helped us technologically. But as usual, we were sent in to do the dirty work, (Right.) and we did and had no qualms about it.

DW: What kind of scope of atrocities were committed in this? Were there times where hundreds of thousands of intelligent beings were killed in a short period?

CG: Yeah, yeah. Hiroshima, Nagasaki-type situations happened countless times.

DW: Are you saying they used nuclear weapons?

CG: Absolutely.

DW: Really? They nuked people? Doesn't that make it radioactive afterward?

CG: There is a . . . I don't know if you've heard of this weapon that came soon after nuclear weapons. It's a nuclear-based weapon that causes a huge explosion and then vacuum.

DW: Yeah, that's a fifth generation nuke, right? That's what I've heard it called.

CG: Okay, I . . .

DW: It's a . . . There's a picosecond explosion that's a sphere. It's a perfect sphere. It's almost like a cutout. And nothing is left inside once it goes off, (Right.) and there's no radioactivity. You can just hose it down. It's gone.

CG: Well, there is radioactivity, but it is all brought into a small area into the center.

DW: Yeah, I've heard that called Fifth Gen.

CG: Okay, I haven't heard that, but they were using these types of weapons to not only create underground caverns but also clear out areas that were filled with sentient beings.

DW: That is nasty.

CG: That's the way those guys roll.

DW: That's the government.

CG: And when they stated that they were not going to have a 13 colonies situation again, they were going to make these colonies the most 'draconian', and they were going to be very tyrannical-type setups to where there was absolutely zero, zero, zero chance that anyone was going to be able to form any type of rebellion and declare independence and there be an independent Mars.

DW: When they're saying they don't want 'a 13 colonies' again, is this getting back to the idea that even though we're talking the Germans, that the deeper group in these German secret societies that was behind all this is the same sort of Cabal, Illuminati power structure that's the British monarchic empire?

CG: This is coming from the perspective of the current-era ICC. These are the big fat-cat bankers and corporate people of the aerospace companies. That's coming from these guys.

DW: Right. So not the Germans now. This is the merger with the Germans and the ICC.

CG: The Germans were very much a part of it. At this point now, you can't separate the two.

DW: Right.

CG: They're now one entity. And they then began to approach many thousands of very highly educated people and present them with information saying, 'Listen, the Earth is about to undergo some very traumatic changes. You, your family . . . '

They would especially approach people like you if you were a physicist and a geologist and had all these degrees. Your wife happened to be a nurse or a doctor – bonus. And if you had three kids that they had secretly gotten genetic tests from . . . They did all this background stuff before they approached people.

And they would make them an offer. They'd show them pictures of underground bases here on Earth that the elite are going to that are super advanced and say, 'This is where you would go. You'll be living like the Jetsons'.

This is back like in the '50s when people were promised, 'Hey, before too long, you're going to have a flying car and all this'. So the people were like, 'Okay, cool'.

And they said, 'We're going to take you to Mars. You will live there and be saving the human race by you being 'special', having 'special genetics', and you will help save the human race and at some point come back to the Earth.'

There were several different stories going around. And these people would pack up their little . . . They were only allowed to bring just a little bit, not much, what they could carry. And these people weren't allowed to tell their families anything.

And all of a sudden, these people just disappeared.

DW: Well, and I've heard from other Brain Drain people – whistleblowers – that if you live in a foreign country, you just tell whoever you know, 'I'm going to this other country. I'm leaving the country, and I got this great job opportunity.'

And then they'll have you write out postcards . . .

CG: . . . a whole bunch of postcards, (Right.) rubber-band them, hand them . . . Yeah.

DW: Yeah, and then you send them out over time and just gradually taper it off.

CG: Yeah. That's someone else's job to do while you were gone. But these people were then taken to Mars, and they would arrive and reality would hit them. All of a sudden, all these guys would arrive with weapons and say, 'Follow us'. March them to like an 8' x 10' kind of room and say, 'This is where you're

going to be staying. Here's your job roster. This is what you'll be doing. Your children, when they get to be 12, 14, will be put in arranged marriages according to their genetic matches.' <David, shaking his had side to side.>

'We will take care of . . . ' - depending on how they test and genetically what they seem to be best at – 'We will educate them to do that to contribute to the colony. Welcome to Mars.' <chuckle>

And then that was their new life, a life of tyranny, a life of slavery.

DW: Were there Hemingway novels and historical books and things that were brought from Earth to these colonies so people had something to read, something to occupy themselves with in their free time?

CG: I would imagine that there were. I really don't . . . I'm really not too sure.

DW: Well, one of the things that we saw with the negative commenters when you talked about this online was thinking that these people are going to lose all connection to their Earth heritage once they go. But I would think that the oral history alone would be preserved, if not some form of documentation.

CG: Well, as a part of these children's education, of course, they're going to get some sort of . . . You know, the victors write history.

DW: Right.

CG: They're going to get some sort of skewed Earth history taught to them. So they're going to learn about the World War I and World War II from the point of view of the ICC, about all the different countries in Europe, about the different states in the United States, about South America.

Because all of these people are a hodgepodge of people from all of these places.

DW: Right.

CG: These people are like generations removed. 'My great-great-great-grandfather . . .' or however many 'greats' by now – ' . . . grandfather was from Abilene, Texas, or from Chicago, or from Bangalore, or India, or from wherever.'

So to think that these people are going to have no idea of the geography and history of Earth is ridiculous.

DW: Now, I asked you this about the LOC before, but I want to do it again now. If you go into one of these facilities, if you filmed it from the inside and these people show up there and they become slaves, is there anything remarkable about it that we would be able to think was different than if it had been in a building on Earth?

CG: You're talking about the LOC?

DW: No, I'm talking about the Mars facilities.

CG: No, no. The Mars facilities, yes.

DW: Really?

CG: Now, the Mars facilities, they . . . You might think that you're in some sort of Naval facility or something. The living quarter areas are all labeled in alphanumeric. It looks very, very much like a military installation.

There was one place that we went that they had to fix a damaged piece of equipment that was essential, that the ICC couldn't get their personnel to (repair) in a manageable amount of time. And we were escorted to . . . told not make eye contact with anybody, not to talk to anybody, that whole thing.

And there was a wall where people were like hanging art. I mean, it looked like they were doing some things for the mental health of people to make them not totally depressed and suicidal. (Sure.) But the people looked gaunt, pale and just almost like drones – just going about their day.

DW: Well, a life of total enslavement would do that. We're completely out of time for this episode. But this discussion is blowing my mind – always learning more when we talk.

So when we come back next time, we're going to be getting more into all of these interesting subjects, continuing the narrative forward, fleshing out for you the space program and what's really going on behind the curtain.

This is "Cosmic Disclosure". I'm your host, David Wilcock. And thank you for watching.